

## The Music Lesson Rap by Clare Bevan



I'm the bongo kid,  
I'm the big-drum-beater,  
I'm the click-your-sticks,  
I'm the tap-your-feeter.



When the lesson starts,  
When we clap our hands,  
Then it's me who dreams  
Of the boom-boom bands,



And it's me who stamps,  
And it's me who yells  
For the biff-bang gong,



Or the ding-dong bells.

Or the cymbals (large),  
Or the cymbals (small),  
Or the tubes that chime



Round the bang-crash hall,

Or the tambourine,  
Or the thunder-maker –



But all you give me  
Is a sssh-sssh shaker!

Name:	Date:
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Read the text, then answer the questions.

1. What sort of sounds does the person in the poem want to make?

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2. Why does the poet say "I'm the bongo kid" in the first line of the poem? Tick the best answer.

He has a bongo at home.

He enjoys the loud rhythmical music.

He is given a bongo to play in the lesson.

3. Which instruments are named in the poem? Tick **all** that apply.

Sticks  Whistle  Bells  Cymbals  Triangle

4. Write down three examples of onomatopoeia (sound words).

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5. What does a "thunder-maker" sound like?

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6. Think of a sound word for the sound a cymbal makes.

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7. What sort of sounds does the instrument he or she is given make?

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8. How does the mood of the person in the poem change at the end? Use evidence from the text to support your answer.

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9. If you were performing this poem aloud, which words would the poet want you to say in a loud voice? Underline them. Which words would you say quietly? Circle them.