The Music Lesson Rap by Clare Bevan

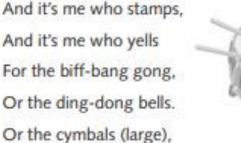


I'm the bongo kid,
I'm the big-drum-beater,
I'm the click-your-sticks,
I'm the tap-your-feeter.
When the lesson starts,
When we clap our hands,





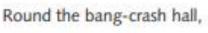
When we clap our hands, Then it's me who dreams Of the boom-boom bands, And it's me who stamps,







Or the cymbals (small), Or the tubes that chime



Or the tambourine,

Or the thunder-maker -

But all you give me

Is a sssh-sssh shaker!





	Name: Date:
Read the text, then answer the questions.	
1.	What sort of sounds does the person in the poem want to make?
2.	Why does the poet say "I'm the bongo kid" in the first line of the poem? Tick the best answer.
	He has a bongo at home.
	He enjoys the loud rhythmical music.
	He is given a bongo to play in the lesson.
3.	Which instruments are named in the poem? Tick all that apply.
	Sticks Whistle Bells Cymbals Triangle
4.	Write down three examples of onomatopoeia (sound words).
5.	What does a "thunder-maker" sound like?
6.	Think of a sound word for the sound a cymbal makes.
7.	What sort of sounds does the instrument he or she is given make?
0	How does the mood of the person in the poem change at the end? Use evidence from the text
а.	to support your answer.
9.	If you were performing this poem aloud, which words would the poet want you to say in a loud
3 1.	voice? Underline them. Which words would you say quietly? Circle them.