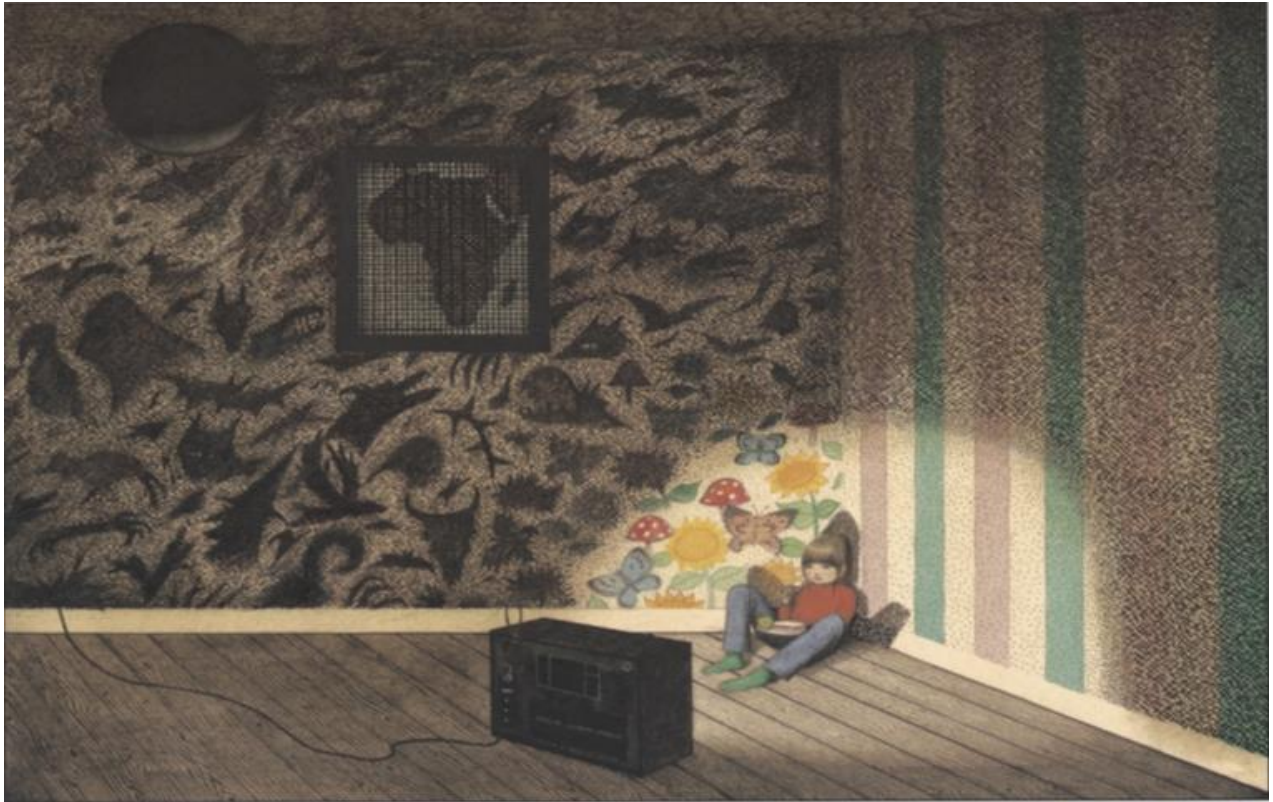


Mrs Collins' Helpful Hints and Resources

**Monday:**

Look at this picture and 'Ask Questions then Make Connections'



Questions about the picture to consider- make your connections too

- What do you notice about this room? What is familiar to you? What is unexpected or unfamiliar?
- What has happened to the wallpaper?
- What is the girl doing?
- What is she watching? Is she enjoying it?
- Why isn't there any other furniture in the room?
- Why is there only a small patch of light?
- Does she live here? Who with?
- Is she happy?

**Tuesday:**


Spellings from Year 3&4 and 5&6 spelling list using a Look, Cover, Write, Check grid

Word	Copy the word	Write it BIG	Write it small	Write it with your other hand	Write it with your eyes closed


Wednesday:

SCEM. Try and include different writing techniques and features to add detail to your setting description.

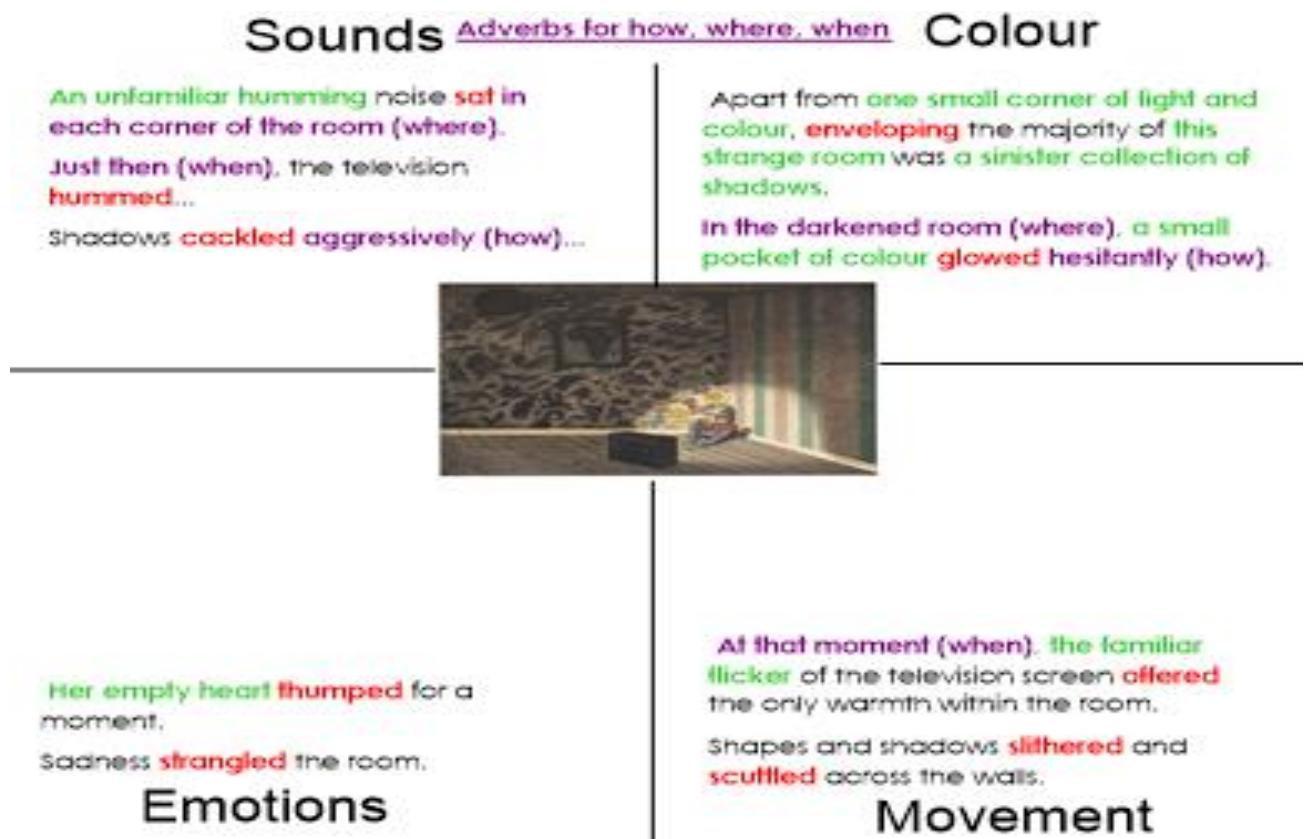
Expanded Noun Phrases ...

Sounds	<u>Expanded Noun Phrases</u>	Colour
An unfamiliar humming noise sat in each corner of the room.		Apart from one small corner of light and colour, enveloping the majority of this strange room was a sinister collection of shadows.
		<i>The jet-black room, full of hatred and superstition, screamed its chaotic cries.</i>
Her empty heart thumped for a moment.		The familiar flicker of the television screen offered the only warmth within the room.
Emotions		Movement

Precise Verb Choices...

Sounds	<u>Precise verb choices</u>	Colour
An unfamiliar humming noise <b>sat</b> in each corner of the room. The television <b>hummed</b> ... Shadows <b>cackled</b> ...		Apart from one small corner of light and colour, <b>enveloping</b> the majority of this strange room was a sinister collection of shadows. A small pocket of colour <b>glowed</b> .
		
Her empty heart <b>thumped</b> for a moment. Sadness <b>strangled</b> the room.		The familiar flicker of the television screen <b>offered</b> the only warmth within the room. Shapes and shadows <b>slithered</b> and <b>scuttled</b> across the walls.
Emotions		Movement

Adverbials to show, 'where, when and how'...



**ISPACE**- can help us remember different ways to start sentences. This will help our writing to link and flow.

**I - 'ing'** - **Sitting** on the cold steps, the small girl cried.

**S- simile** - **Sadder than a rainy day**, the lonely girl sobbed.

**P- preposition**- **Next** to the towering buildings, the small girl sat and sobbed.

**A- adverb**- **Quietly**, the girl sobbed and could not stop her tears.

**C- conjunction**- **As** the lonely girl sobbed, the bright sunshine meant nothing to her.

**E- 'ed'** - **Dejected** and lonely, the small girl sat on the cold steps and sobbed.

Thursday:

Writing Features. Check that you have included the following in your SCEM...

### Expanded Noun Phrases

#### Precise verb choices

An elegant bird **tweeted** as it **fluttered its beautiful wings** and **soared** across **the clear blue sky**.

An elegant bird with beautiful wings that **fluttered tweeted** as it **soared** across **the clear blue sky**.

Now add these...

#### Personification

#### Similes

The clear blue sky welcomed this elegant creature and was delighted by the bird's elegance. Like a magnificent firework, the bird continued to fly through the air with impressive speed.

#### Alliteration-

The **totally terrific teachers** worked so hard to make sure that their **perfect pupils** had interesting work to do for their home learning.

#### Metaphor-

The **white blanket of snow** covered the ground, which **glistened like a million diamonds**.

A **Metaphor** describes something by saying it **IS** that thing.

Whereas...

A **Simile** describes something by saying it is **LIKE** that thing

The snow covered the **glistening ground of diamonds**, **like a white blanket**.

Here, I have swapped them round.

#### Metaphors-

You could also say:

The snow **was a white blanket** that covered the ground.